USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS							
THE CLEVELAND MUSEUM OF ART FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 1 to JUNE 16, 1968 MRS. MRS. A A A A				Born in Cleveland YES NO Entered Previous May Shows? YES NO			
Collaborator Permanent Address Student Temporary Address	ERCID RD.	Artist MF	X JAI	TNAME LOUYAH	ENA	VITT T NAME Tel. EV3	2-7179
Collect return shipment desired. YES NO Return address							
CLASS / MEDIUM ACRIVIC	CL ASS	MEDIUM		CL ASS	MEDIUM		
TITLE UNTITLED	TITLE			TITLE			
DESCRIPTION & 48 X 60	DESCRIPTION & DIMENSIONS			DESCRIPTION & DIMENSIONS			
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Artist JAMES LEVAVITT	Artist			Artist			
PIRST NAME LAST NAME	FII	TO NAME LAST	NAME	FINS	I NAME	2.431 14	AME
160 ACCEPTED REJECTED		ACCEPTE	REJECTED			ACCEPTED	REJECTED
DO NOT WRITE IN THIS SECTION	DO NOT WRITE IN THIS SECTION			DO NOT WRITE IN THIS SECTION			
This entry blank must be fully made out (typogyritten or plainly lettered for catalog							

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

MAY 11 1968

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29

James Commetts

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance